

*In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of men. **The light shines in the darkness, but the darkness has not understood it.** JOHN 1:1-5*

*For God, who said, "**Let light shine out of darkness,**" made his light shine in our hearts to give us the light of the knowledge of the glory of God in the face of Christ. 2 CORINTHIANS 4:6*

**Central Moravian Church**  
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# AN OLD-FASHIONED MORAVIAN CHRISTMAS



**Rebecca Kleintop Owens**  
*Organist*

**Central Moravian Church**  
*Bethlehem, Pennsylvania*

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1	<b>O Come, O Come Emmanuel (<i>Veni Emmanuel</i>)</b>	Interlude by Rebecca K. Owens	2:45
2	<b>Pastorale from <i>Messiah</i></b>	George Frideric Handel	3:07
3	<b><i>In Dulci Jubilo</i></b>	Johann Michael Bach	1:27
4	<b>Chorale Prelude on <i>In Dulci Jubilo</i> BWV 729</b>	Johann Sebastian Bach	2:06
5	<b>Chorale Prelude on <i>Nun komm der Heiden Heiland</i></b> (Saviour of the Nations, Come) BWV 659	Johann Sebastian Bach	5:05
6	<b>Break Forth, O Beauteous Heavenly Light</b>	Johann Sebastian Bach	1:08
7	<b>Once He Came in Blessing</b>	John Frederick Wolle/Setting by Rebecca K. Owens	1:52
8	<b>On Christmas Night All Christians Sing (<i>Sussex Carol</i>)</b>	Setting by Dale Wood	2:03
9	<b>Once in Royal David's City</b>	Irby	1:18
10	<b>Still, Still, Still</b>	Traditional Austrian Carol	1:28
11	<b>Walking in the Air from <i>The Snowman</i></b>	Howard Blake/Setting by Robert Gower	3:37
12	<b>O Little Town of Bethlehem</b>	St. Louis	1:34
13	<b>Manger Suite (Away in a Manger/What Child is This)</b>	Setting by Rebecca K. Owens	3:13
14	<b>Morning Star</b>	Francis Florentine Hagen/Setting by Rebecca K. Owens	1:52
15	<b>Hark, the Herald Angels Sing – Herald Angels</b>	Setting by Rebecca K. Owens	2:53
16	<b>Dance of the Sugar Plum Fairy from <i>The Nutcracker</i></b> Peter Ilyich Tchaikovsky/Transcribed by Noel Rawsthorne		1:31
17	<b>Let All Mortal Flesh Keep Silent</b>	Picardy	3:09
18	<b>Joy to the World (Antioch)</b>	Setting by Rebecca K. Owens	1:33
19	<b>Silent Night</b>	Franz Gruber	2:10
20	<b>O Come, All Ye Faithful (<i>Adeste Fideles</i>)</b> Harmonizations by Sir David Willcocks/Interlude by Rebecca K. Owens		2:45
			<b>TOTAL TIME 46:36</b>

**Rebecca Kleintop Owens** is the Director of Music and Organist of Central Moravian Church in Bethlehem, Pennsylvania. She is also the Organist for the Moravian Theological Seminary. She was previously the Senior Organist at the internationally televised Coral Ridge Presbyterian Church in Fort Lauderdale, Florida, as well as assistant organist of Philadelphia's famed Wanamaker Grand Court Organ, the largest playing musical instrument in the world. A magna cum laude graduate of Moravian College, Rebecca graduated with an Artist Diploma in organ performance from the world-renowned Curtis Institute of Music in Philadelphia. An active solo recitalist, accompanist, and clinician, Rebecca has performed throughout the United States as well as Europe. Rebecca has recorded several CDs with the King's Brass and the Coral Ridge Presbyterian Church choir, and has completed two previous CDs with the Central Moravian Church Choir: *Christmas Eve at Central Moravian Church* and *Favorite Hymns of Central Moravian Church*. Warner Brothers Publications has also published her collection of hymn introductions and interludes, titled *The Coral Ridge Collection*.



This CD was recorded September 6, 2008, on the 1954 Möller pipe organ in Central Moravian Church, which was renovated in 2007 by Emery Brothers of Quakertown, Pennsylvania, with digital enhancements by the Walker Technical Company of Zionsville, Pennsylvania. *Four manuals, 109 ranks, 3,056 pipes*

**CREDITS** Recorded and digitally edited by Jerry Tyson, AMP Recording and Duplicating Service, Maple Shade, NJ 08052. Graphic Design: Nancy Rutman. Cover art: Phyllis Kleintop Yorks. Organ photo: Linda Wyckmann

**SPECIAL THANKS** to the pastors of Central Moravian Church—Rev. Dr. Douglas W. Caldwell, Rev. Carol A. Reifinger and Rev. Janel Rice—for their unending support, leadership, and friendship; to Llyena Boylan (Chair of the Music Committee at Central Church) for her extraordinary wisdom; to Kelly Knapp for keeping all of these CDs organized; to Nancy Rutman for her exceptional creativity; and to my Aunt Phyllis for her beautiful cover art.

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